

ABOUT

At Banzerini House, we're more than just a theater; we're a launching pad for young artists eager to explore the realms of film, theatre, and art. Through our educational performing arts programs, we offer a unique blend of professional training and personal growth, encouraging our members to embark on new artistic adventures and discover passions they never knew they had.

FILM. THEATRE. ART



OUR PROGRAM

WHY JOIN BANZERINI HOUSE?

At Banzerini House, you will be committing to a journey of artistic and personal growth. We encourage our students to see this year-long commitment not as a one-time endeavor but as the beginning of a lifelong engagement with the arts. They will be building an audition piece, taking headshots, getting footage for their reel, and training in singing, dancing, and acting, skills that can be taken out professionally in

their futures!

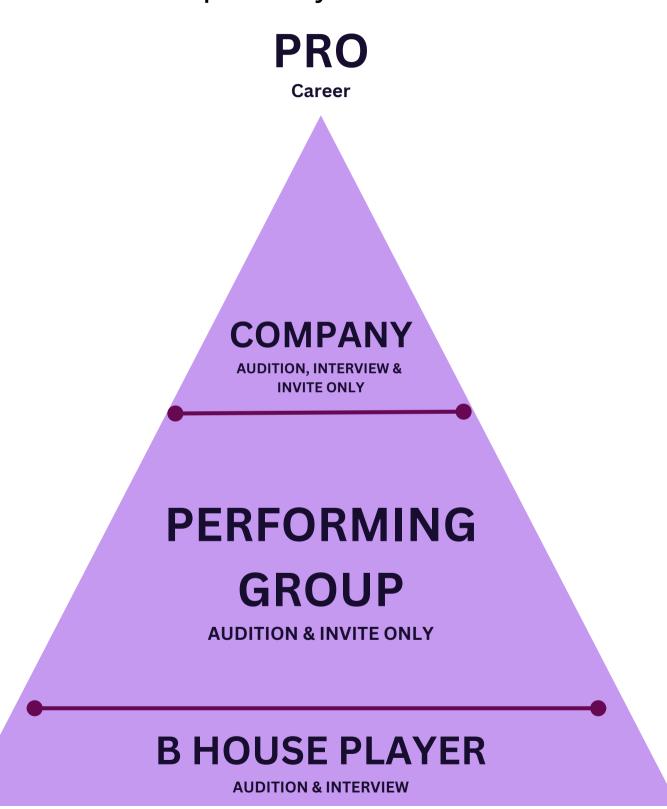
EMBARK ON YOUR ARTISTIC JOURNEY

We invite you to join Banzerini House, where each season is a new chapter in your evolving story as an artist. Whether you're taking your first step onto the stage or aiming to refine your skills with professional aspirations, Banzerini House offers the environment, training, and community to help you shine.

Interested in being part of our next season? Reach out to schedule your audition or interview and take the first step toward realizing your potential as a performer. With Banzerini House, every season is an opportunity to grow, discover, and inspire.

3 PROGRAMS

We only take students at certain points in our season. We require a full year commitment.



B. HOUSE PLAYER

This player comes in for a production as needed. They may not be guaranteed a part in the production. Look out for our casting calls to see what parts we may have available after casting our seasonal members.



Our casting process gives priority to our seasonal, year-long members, ensuring they have the chance to explore diverse roles in our productions. After casting our seasonal members, we open our doors to newcomers and seasoned professionals alike, inviting them to join our vibrant theater community. Whether you're an adult, teen, or child, everyone is encouraged to audition and become a part of our productions.

Roles are determined by audition, and we aim to accommodate a wide range of talents and ages in our productions. Whether you're stepping onto the stage for the first time or bringing a wealth of experience, we're thrilled to welcome you to Banzerini House, where we celebrate the incredible world of theater together!

PERFORMING GROUP

The performing group is geared for all ages. There are two groups set by age: 5-11 and 12 and up. They have the option of being a full-time performer or can make room to add more hobbies, like sports, etc. They are committed for the entire 24/25 season and get extra perks, such as classes, vocal training, and much more. They also are guaranteed a spot in the production. We only have 2 auditions a year to be a part of this program.



ACTING **AUDITIONS** IMPROV (INVITE ONLY) DANCE 101 FILM (INVITE ONLY) STAGE PRODUCTION (INVITE ONLY) SOUND PRODUCTION (INVITE ONLY) LIGHTING (INVITE ONLY) THEATRICAL HAIR & MAKE-UP (INVITE ONLY) STAGE ETIQUETTE PUBLIC SPEAKING PROBLEM-SOLVING TEAMWORK HEALTH/LIFE SKILLS PITCH ACCURACY STYLISTIC DECISIONS WHEN SINGING SPACE CONTROL SHIFTING SPACE FOR RANGE

The Banzerini House **Performing Group** is crafted for aspiring actors poised to elevate their theater journey. Membership in this group means access to specialized training across acting, dance, and singing lessons. For those aged 11 and up, the Protégé Program opens doors to the world behind the curtain, offering insights into costumes, tech, and stage design.

Our paramount goal is to guide Performing Group students toward becoming Company members. This progression is not just a transition; it's a leap towards a rewarding, diverse theater experience that awaits at Banzerini House!



Company is for the passionate artist, one who wants to fully commit to this program. We only audition for this once a year, and participants must have been part of the performing group for at least a season before auditioning. To be a part of this program, you must be in our top 10. Evaluations happen at the final audition of the season, with a panel of judges accounting for 75% of your score.

- Access to the annual Film Workshop
- BHC Show
- Personal Vanity Space
- Private Lessons
- Protégé Roles
 - Casting
 - Directing
 - Choreography
 - Costume
 - Stage Production
 - Sound Production
 - Stage Production
 - Stage Managing
 - Technical Direction





Banzerini House Company members epitomize dedication, determination, and discipline. These actors fully commit to their growth with Banzerini House, embracing the arts wholeheartedly. Their aspiration? To become full-time artists, embodying the spirit of leadership by mentoring their peers in the Performing Group (PG) and B. House Players (BH PLAYERS), sharing invaluable insights and techniques honed through practice. At Banzerini House, we adhere to a specific methodology designed to instill good habits and ensure consistent progress. We understand the challenges of forging a career in the arts, but we're committed to changing that narrative. For Banzerini artists, creating isn't just an activity it's a pathway to fulfillment and joy.

YOU WILL LEARN AND STUDY THE FOLLOWING:

ACTING AUDITIONS HEADSHOTS & RESUMES IMPROV DANCE FILM DIALECT TRAINING **VOICE & SPEECH** STAGE PRODUCTION SOUND PRODUCTION LIGHTING THEATRICAL HAIR AND MAKE-UP STAGE ETIQUETTE **PUBLIC SPEAKING** PROJECT MANAGEMENT PROBLEM-SOLVING TEAMWORK HEALTH/LIFE SKILLS RHYTHM TONAL QUALITY SIGHT-READING PITCH ACCURACY STYLISTIC DECISIONS SPACE CONTROL SHIFTING SPACE FOR RANGE

PRIVATE ONE ONE-ON-ONE TRAINING

OUR PROGRAM A Year at Banzerini House: Shaping Future Professionals

Our curriculum is meticulously crafted to guide each student through **the entire season**, culminating in the final production.

We enroll students for the **entire season** because it mirrors the reality of the industry, instilling in our students the value of commitment, teamwork, and creative exploration. **Students will be taking dance, acting, and singing classes weekly.**

Audition Piece

At the start of the season, **students undertake an audition piece that they will refine throughout the year.** They explore various audition styles and develop a strong, versatile piece to add to their repertoire by season's end.

Summer Season

During the summer, we offer a **comprehensive training program** where students delve into the fundamentals of their craft. Advanced students receive instruction from industry-trained professionals, gaining insights into what it takes to succeed as a professional. **Our four-week summer workshop** immerses kids in music, dance, and acting, providing a well-rounded education.

Fall Season

The fall season focuses on teamwork, character development, and script analysis, all of which are applied to our company show and junior show productions. Company members are required to audition for all three fall shows.

OUR PROGRAM

At the beginning of fall, students undergo their first audition, experiencing **group auditions** and gaining insights into the audition process for larger casting calls. **Their performance in music, dance, and acting** during these auditions influences their placement in the shows. We then refine their audition pieces in weekly classes, preparing them for the winter auditions.



Winter Season

We start with our annual production of "The Best Christmas Pageant Ever", where every student must participate, emphasizing the importance of community. In January, we will have our winter audition to cast for the spring shows. Only the most advanced and dedicated students participate in our short film, gaining firsthand experience on a professional set alongside industry professionals from Los Angeles.

Spring Season - What We've Been Working Towards!

Our Kids' show will kick things off, seeing our younger students taking on leading roles, while our older students put their tech skills to work behind the scenes.

Our company show, a full-length musical or play, follows, featuring our company members and professional actors in adult roles.

The final audition is a pivotal moment, with a panel of industry judges evaluating each student's performance. It marks the culmination of their hard work and preparation, determining their continued involvement with Banzerini House based on their past evaluations and performance during the audition.